

MAX C.FREEDMAN ET JIMMY DE KNIGHT

ROCK AROUND THE CLOCK

**POUR QUATUOR DE SAXOPHONES
(SATB)**

ARRANGEMENT : JÉRÉMIE DAVID

Rock around The Clock

Pour quatuor de Saxophones

Max C.FREEDMAN, Jimmy De KNIGHT

Arr: J.DAVID

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

7

S.

A.

T.

B.

13

S.

A.

T.

B.

18

S. A. T. B.

This system contains measures 18 through 23. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with eighth and quarter notes, often with ties. The piano accompaniment consists of a steady eighth-note bass line and a treble line with quarter and eighth notes.

24

S. A. T. B.

This system contains measures 24 through 29. The vocal parts continue the melodic line. The piano accompaniment maintains the eighth-note bass line and treble accompaniment.

30

S. A. T. B.

This system contains measures 30 through 32. Measure 30 continues the previous pattern. Measure 31 has first and second endings. Measure 32 features a double bar line and a first ending with a fermata, followed by a section marked 'F7' with a slash-through staff.