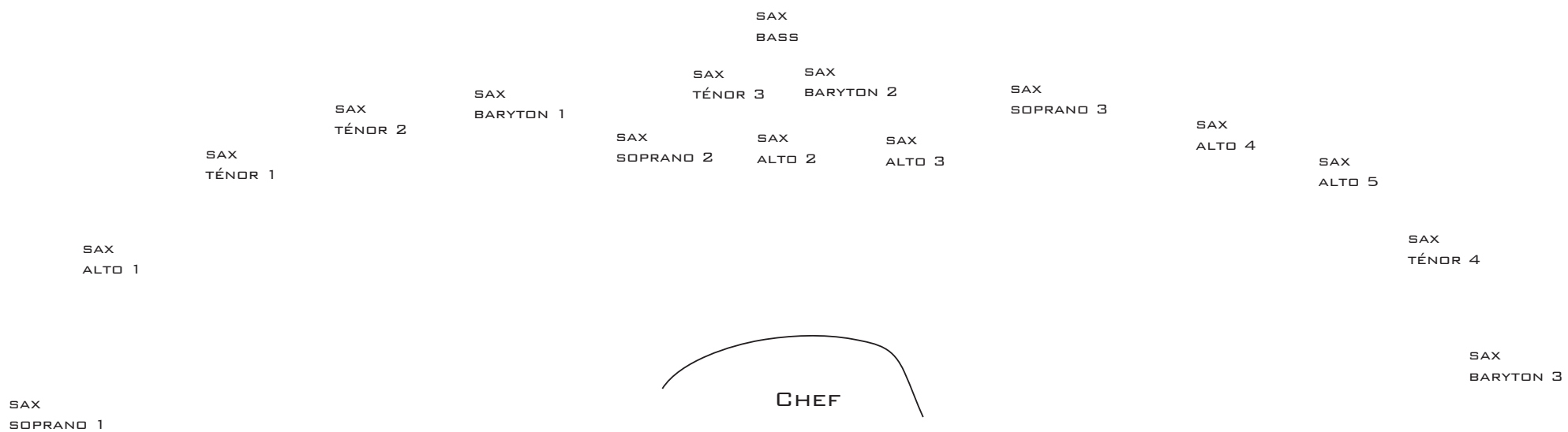


Lucas Fagin

Le cerf-volant

pour seize saxophones

DISTRIBUTION DES INSTRUMENTS DANS L'ESPACE



INSTRUMENTATION

3 saxes soprano

5 saxes alto

4 saxophones ténor

3 saxophones baryton

1 saxophone bass

NOTICE

Partition en Ut.

Notation Microtonale:

-1/4ton 0 +1/4 ton +1/2 ton +3/4 ton



sv : senza vibrato
vib : vibrato
mv : molto vibrato

Le cerf volant

Lucas FAGIN 2006

♩ = 60

♩ = 100

The musical score is arranged in three systems of staves. The first system includes Saxophone soprano 1, Saxophone alto 1, Saxophone ténor 1, Saxophone ténor 2, and Saxophone baryton 1. The second system includes Saxophone soprano 2, Saxophone alto 2, Saxophone alto 3, Saxophone ténor 3, Saxophone baryton 2, and Saxophone Bass. The third system includes Saxophone soprano 3, Saxophone alto 4, Saxophone alto 5, Saxophone ténor 4, and Saxophone baryton 3. The score is written in 3/4 time and features various dynamics such as *pp*, *p*, *f*, *ff*, *mp*, and *f possible*. It includes performance instructions like "Son soufflé sans hauteur déterminée", "multiphonique avec le doigté indiqué", and "son fendu". The saxophone parts are marked with *sv* (saxophone voice) and *co* (clarinet) symbols. The bass part includes a section marked "cord" with a dashed line and "son fendu".

Son souffle sans hauteur determinee

Sx. S. 1: *pp*, *ppp*, *p*
 Sx. A. 1: *pp*
 Sx. T. 1: *pp*
 Sx. T. 2: *pp*, *mp*, *bruit des clés*, *p < mf*, *mp*
 Sx. B. 1: *mp*
 Sx. S. 2: *ppp*, *mp*, *f > pp*, *ff*, *f*, *pp*, *pp*, *mp*
 Sx. A. 2: *ppp*, *mp*, *pp*, *ff*, *ff*, *pp*
 Sx. A. 3: *p*, *mp*, *mf*, *ff subito*
 Sx. T. 3: *pp*, *f*, *f*, *ppp*, *pp*, *mf*
 Sx. B. 2: *f >*, *p*, *f >*, *mf*, *ff >*
 Sx. Bass. 3: *pp*, *fp*, *ffp*, *ff*
 Sx. S. 3: *pp*, *ppp*
 Sx. A. 4: *pp*
 Sx. A. 5: *pp*
 Sx. T. 4: *pp*
 Sx. B. 3: *pp*