

Shams

à Pascal Bonnet
SHAMS

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Concerto pour saxophone alto et orchestre de chambre
commande de l'académie Habanera

Mordant ♩ = 112

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Saxophone solo

Violin I

Violin II

Viola

Cello

Contrabass

pp

mf

mf subito

p

mf

4

Fl. *mf* >

Ob. *mf* >

B \flat Cl.

Bsn.

Hn.

C Tpt.

< *mp* < *sfz* < *f* *p* *pp*

Vln. I *pp*

Vln. II *mf*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb.

Detailed description: This page of a musical score for a concerto features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds have melodic lines with accents and dynamic markings of *mf*. The strings play a rhythmic accompaniment with dynamic markings ranging from *pp* to *f*, including *pizz.* (pizzicato) and *sfz* (sforzando) accents. The score is divided into four measures with changing time signatures: 2/4, 2/4, 4/4, and 3/4. A rehearsal mark '4' is present at the beginning of the first measure.